

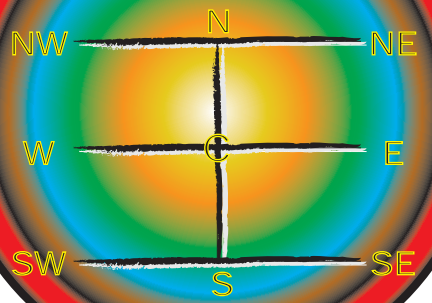
Orange Belt Form (Tae Guk Yi Jang)

This form is to be learned by all orange belt students.

Taegeuk 2 Jang symbolizes the "Tae", one of the 8 divination signs, which signifies the inner firmness and the outer softness. An introduction of the olgul-makki is a new development of Taegeuk poomsae. The ap-chagi actions appear more frequently than in Taegeuk 1 Jang. The 7th Kup-grade trainees practice this poomsae.

Total Movements: 18 Moves

Diagram of color belt forms



Jun
Bee



Ready Stance

1



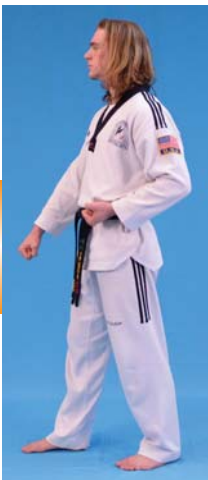
1. Moving left leg to the left, turn 90° NE into left walking stance, left hand down block.

2



2. Moving right leg forward into right front stance, right hand body punch.

3



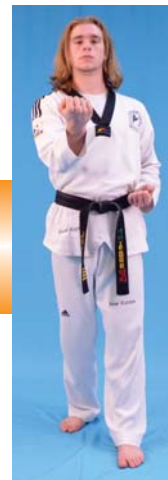
3. Moving right leg to the right, turn 180° NW into right walking stance, right hand down block.

4



4. Moving left leg forward into left front stance, left hand body punch.

5



5. Moving left leg to the left, turn 90° S into left walking stance, right hand inside block.

6



6. Moving right leg forward into right walking stance, left hand inside block.

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7



7. Moving left leg to the, turn 90° E into left walking stance, left hand down block.

8



8. Right leg front kick, landing forward into right front stance, right hand face punch.

8-1



9



9. Moving right leg to the right, turn 180° W into right walking stance, right hand down block.

10



10. Left leg front kick, landing forward into left front stance, left hand face punch.

10-1



11



11. Moving left leg to the left, turn 90° S into left walking stance, left hand high block.

12



12. Moving right leg forward into right walking stance, right hand high block.

13



13. Moving left leg to the left, turn 270° SW into left walking stance, right hand inside block.

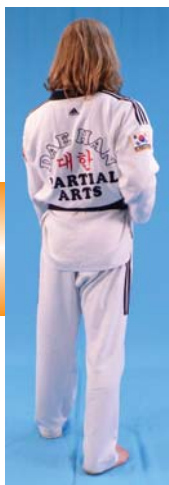
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14



14. Pivoting both feet to the right, turn 180° SE, into right walking stance, left hand inside block.

15

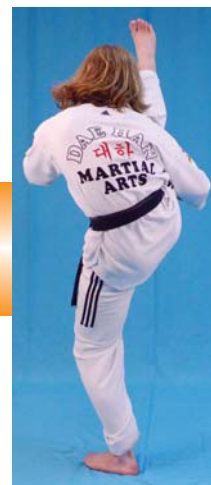


Rear View



15. Moving left leg to the left, turn 90° N into left walking stance, left hand down block.

16



Rear View



16. Right leg front kick, landing forward into right walking stance, right hand body punch.

16-1



Rear View



16-1. landing forward into right walking stance, right hand body punch.

17



Rear View



17. Left leg front kick, landing forward into left walking stance, left hand body punch.

17-1



Rear View



18



Rear View



18. Right leg front kick, landing forward into right walking stance, right hand body punch (KIHAP).

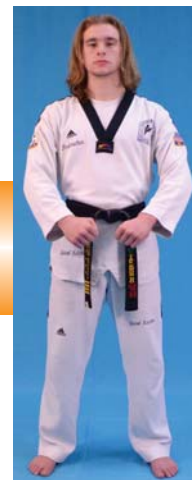
18-1



Rear View



BaRo



Return: Moving left leg to the left, turn 180° S into ready stance.